



Spot Pro Help

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Spot colors in Spot Pro

Spot Pro is a comprehensive program for creating, managing, and editing spot colors. Spot Pro allows you to edit spot color definitions on the Fiery server and create custom spot color definitions. Spot colors are a part of the Spot Pro feature. If Spot Pro is available for your Fiery server and is enabled, you can adjust and manage lists of spot colors and their CMYK equivalents.

Command WorkStation has an internal spot color library which automatically manages the spot colors of all major spot color manufacturers. If you load a job that contains a spot color that is not known to Command WorkStation, you must define it before you can print the job correctly.

Spot Pro pre-loads the Fiery server libraries of named colors such as those from PANTONE, HKS, TOYO, and DIC. The spot color libraries store the original colors with their device-independent definitions (L*a*b* values). For each output profile on the Fiery server, Spot Pro computes the best available CMYK reproduction of each spot color. Each time a new profile is generated or updated, Spot Pro automatically recalculates the best CMYK equivalents and converted L*a*b* values.

You can create a list of “substitute” colors. These are colors that, when called for in a document by their RGB or CMYK values, are substituted with a different color having the CMYK values from the Spot Pro color definition. This permits exact color control and overrides individual RGB and CMYK colors.

Start Spot Pro

You can start Spot Pro from Device Center in Command WorkStation.

You can add spot colors to a new or existing custom color group. You cannot add new spot colors to a system group.

1 Start Spot Pro in one of the following ways:

- In Job Center, click Spot Pro from the toolbar.
- Click Server > Spot Pro.
- Click the More icon (three vertical dots) next to the server name in the Servers pane.
- In Device Center, click Resources > Spot Pro.

2 Click Launch Spot Pro.

3 Do one of the following:

- To create a new spot color, from the toolbar, click New > Spot Color.

Spot Pro retrieves information from the connected printer and uses it to check whether new spot colors can be accurately reproduced.

- To open an existing spot color group, click Open in the toolbar, and browse to a spot color group. Spot Pro can import spot colors from the following file formats: Adobe Swatch Exchange (.ASE), CXF, ICC, and ICM.

Note: For macOS Mojave 10.14, click Options to select and open the file format.

The Spot Pro workspace

The main window displays a list of spot color groups and a list of named spot colors within each group. When a named spot color is selected, a preview of the spot color is shown.

The Spot Pro main window includes the following areas:

- Spot Pro group pane

The order of the spot color groups defines the search order for the spot color on the Fiery server.

Spot Pro color groups cannot be auto-sorted by name, type, or lock-status.

The latest group is added on the top (or listed first) of the list.

By default, the Fiery server searches for a color from the top of the list and will apply the first matching named spot color definition to the job. You may override this search setting on a job-by-job basis, by selecting a different group in the Job Properties window.

Each spot group can be moved up or down manually on the list to change the color search sequence.

You may right-click the group name and select Move up or Move down to move one step at a time or select Move top or Move bottom to move the group name to the top or bottom of the list which changes the search order.

- Spot Pro colors pane

The column width can be adjusted.

The newest color will be added to the top (or listed first) of the list.

You may right-click the spot color name and select Move up or Move down to move one step at a time or select Move top or Move bottom to move the spot color to the top or bottom of the list which changes the search order.

- Spot Pro color preview pane

For the selected spot color, a preview is shown for the original and converted spot color.

The gamut warning and ΔE are also shown for the selected spot color.

The original and converted L*a*b* values, computed based on the selected output profile.

The separation values for the selected spot color are displayed.

To edit a spot color, click the Edit icon () to open the Spot Pro Editor window.

Select one or multiple spot colors and click the Duplicate icon () to open the Spot Pro Duplicate window. The duplicated spot colors can be saved to an entirely new group where you can specify a new group name or append them to an existing custom group.

- Spot Pro color editor pane

You can edit the selected spot color. The spot color can be edited by modifying the L*a*b* values, LCH values, device separation based on the selected output profile, and variations.

Spot Pro group types

Spot Pro has two color group types, system colors and custom colors, and substitute color groups.

Spot color groups - system colors

System spot color groups and all colors in the groups are locked and can be edited, but they cannot be deleted or renamed. In order to edit the name of the spot color, duplicate the color(s) and save into a custom spot color group.

Spot color groups - custom colors

You can create at least one custom spot color group or as many as needed.

All spot colors in the custom group can be edited, copied, cut, deleted, etc. The colors in the same custom spot group must have a unique name; however, colors in different custom spot color group may have the same name.

Substitute color groups

Substitute color groups can be created for custom substitute colors.

Spot Pro color types

The user defined output profile is used to display color separation values and color swatches.

Spot Pro generates all separation values automatically when a color is created or duplicated. You may select a different output profile to see its respective separation values, and/or choose to change the separation values of one or more output profiles. You can also apply the color separation of one output profile to multiple or all output profiles.

Apply separation values of one output profile to other output profiles

Keep in mind the following:

- If separation values are applied to other output profiles, it may result in an inaccurate colorimetric spot color reproduction.
- If separation values are applied to dissimilar color space or dissimilar media or substrate, it may result in an inaccurate or undesired result.

1 In the Spot Pro, do one of the following:

- Right-click a group and select **Apply to**.
- Right-click a color or shift-click multiple colors, and select **Apply to**.
- Click the **Apply to** icon next to the output profile field.

2 Choose the output profile(s) to apply the separation values.

3 Click **Save**.

Customizing Spot Pro

Spot Pro Preferences

You can set preferences for Spot Pro.

- 1 To open the Spot Pro Preferences window, click the Preferences toolbar icon.
- 2 Specify the ΔE tolerance.
- 3 Specify ΔE format.
 - dE 2000 - A variant of CIELAB that CIE recommended in 2000. This method uses $K_L = K_C = K_H = 1.0$.
 - dE CIE76 – A distance based formula for color difference, defined by CIE (International Commission on Illumination) in 1976.
 - dE CMC - The ratio of differences in lightness to chroma and to hue calculated using the ISO standard ISO 105-J03. Values for lightness and chroma weights are 1.0 for use with perceptibility data.
 - dE 94 - A variant of CIELAB that CIE TC1-29 recommends as the color difference formula. For graphic arts applications, this method uses $K_1 = 0.045$ and $K_2 = 0.015$.

Manage Spot Pro columns

You can customize column headings for the system spot color or custom spot color. Change the order of these columns or add/delete them to present information relevant to the spot colors in a group.

Change the column display

You can add columns or remove them.

- 1 Right-click any column in the Spot Pro colors pane.
- 2 The column selections are as follows:
 - For a system spot color, select Show color swatch, Lab original, Lab converted, Separation, or ΔE .
 - For a custom spot color, select Show color swatch, Lab saved, Lab converted, Separation, or ΔE .

Note: When the ΔE column is added, a warning icon shows when a ΔE value exceeds the tolerance set in the Spot Pro Preferences window.

Note: The Patch & Name column cannot be removed or moved.

- 3 Select an item from the menu to add to or remove from the columns.

Adjust the width of a column

You can change the width of a Spot Pro column.

- Drag a column border to the left or right.

Change the order of the columns

You can change the width of a Spot Pro column

- Right-click a column, drag it to change the position of the column in the Spot Pro colors pane.

Note: The Patch & Name column cannot be removed or moved.

Spot Pro toolbar icons

The Spot Pro toolbar displays a standard set of icons.

New	Shows a sub-menu with the available selections depending on the currently selected group. Note: The Spot group option is available for a system spot group, custom color group, and substitute color group.
Spot color	Creates a new spot color in the currently selected spot color group. Note: The Spot color option is available for a system spot group, specialty color group, and custom color group.
Substitute group	Creates a group for substitute spot colors. Note: The Substitute group option is available for a system spot group, specialty color group, custom color group, and substitute color group.
Substitute color	Creates a new substitute color in the currently selected substitute color group. Note: The Substitute color option is available only for a substitute color group.
Delete	Deletes the selected color group or named spot colors from the color group.
Print/Ready to Print/Send to Print queue	Depending on the Fiery server, for the selected spot colors or the selected spot color group, you can initiate Print, Ready to Print or Send to Print queue.

Optimize	Optimizes the selected colors or all colors in a selected group for a selected media or substrate and output profile.
Open	Opens a spot color or spot color group from a user-specified location. It also allows opening custom or user-created libraries to and from Adobe applications.
Save As	Saves a spot color or spot color group from the Fiery server to another user-specified location. It also allows saving custom or user-created libraries to and from Adobe applications.
Preference	Opens the Spot Pro Preferences window where you can set the ΔE tolerance and ΔE format.

Search for a spot color

You can easily search for and locate a spot color and then show the various libraries where the spot color is present.

You can use the Search color field to find a named spot color or a list of spot colors based on the search criteria. The spot color results are shown under the group names with small swatches next to spot color names.

Search for spot colors

You can search for custom spot colors and spot colors from the internal spot color library.

- 1 Type your search criteria in the Search color field located next to the Spot Pro toolbar icons.

You can search for parts of a named spot color. For example, if you search for “red”, Spot Pro will find all spot colors with “red” anywhere in their name.

- 2 Press Enter or click the magnifying glass icon (Search icon) to locate the spot colors that meet the specified search criteria. The typed text is not case-sensitive.

If the search criteria is less than three characters, the search results are limited to the currently selected group. You may search in all the groups by clicking the Search all Spot Color Libraries link. If the search criteria is three or more characters, the search is executed throughout all the spot color groups. The results are displayed in pages limiting to 500 results at a time.

- 3 A spot color can be selected from the search results. The search term remains in the Search color field with an ‘X’ icon.

If you click the Search color field area again, the search result will show again. You can choose to narrow the search or select another result from the list.

- 4 After you have executed a search, you can clear the current search criteria by clicking the ‘X’ icon to clear the search field and the search results, or the search result will be cleared automatically when you choose another major action such as a toolbar action, edit a spot color, or close the Spot Pro window. This allows you to search by different criteria.

Edit a spot color

You can define the L*a*b* values, the CMYK values of a spot color by typing the numerical values, by selecting a visual match from a pattern of color swatches, or by measuring the color of a physical object using a measurement device.

The Spot color matching print option automatically matches spot colors with their best CMYK equivalents or L*a*b* values so that spot colors can be simulated using the CMYK colorants. However, you may want to adjust the default CMYK equivalents or L*a*b* values to achieve a better match for your specific printing conditions. You can modify spot color definitions using Spot Pro.

Both system and custom spot colors may be edited. The system spot color names may not be renamed or deleted.

1 Start Spot Pro in one of the following ways:

- Click Spot Pro from the toolbar in Job Center.
- Click Server > Spot Pro.
- Click the More icon (three vertical dots) next to the server name in the Servers pane.
- In Device Center, click Spot Pro under Resources.

2 Click Launch Spot Pro.

3 Find the spot color and click Edit icon ().

You can rename a custom spot color or a custom spot color group.

4 Do one (or a combination) of the following:

- To edit the L*a*b* values directly, click in the L*, a*, or b* field and type a new value. Use the Tab key to move from one field to the next. A preview of the converted color is displayed next to Original.

Note: You can click the arrow next to L*a*b* to switch the editing mode to CIE LCH to edit the LCH values directly. In the LCH mode, you may modify lightness, hue or chroma for the selected spot color.

- Click Measure to measure the L*a*b* values and follow the on-screen instructions.

Spot Pro supports the ES-1000 and ES-2000 measurement instruments.

- To edit the CMYK percentage values directly, click in the C, M, Y, or K field and type a new value. Use the Tab key to move from one field to the next. A preview of the converted color is displayed next to Original.

The separation values are computed based on the selected output profile for the given media or substrate. This may be particularly useful to remove contaminants or visual artifacts, such as spotting, or a cloudy appearance caused by black or cyan dots. For CMYK+ profiles, the respective ink separation is available for editing. For example, CMYK and Orange and Violet separation values may be edited when a CMYKOV output profile is selected.

- To edit the spot color visually, the currently selected color is reflected in the center patch of the center hexagon in the lower area of the Spot Pro color editor pane.

The active controls for changing the color are the poly-hexagonal shapes. The target color is highlighted. The hexagons to the left and right represent the next variation of saturation or brightness. The color variations arrows (red, green, blue, cyan, magenta, yellow) show the direction of the color hue shift from the center patch. Clicking on an arrow moves the targeted color in the direction of the arrow.

To control the magnitude of variation in the neighboring patches, move the slider closer to Fine (for smaller variation) or Coarse (for larger variation). The Fine or Coarse slider provides the increment of edit that will occur per click. The default setting is in the middle.

Note: When you select certain colors, an exclamation point icon may appear in the upper-right corner of the Spot Pro color editor pane. This icon indicates that one or more colorants have reached their maximum values.

- 5 To print a test page, click the arrow next to Variations and select Print.

You may choose the patch layout for the variations, and select the media or substrate source.

Matching spot colors accurately on a monitor is very difficult. Always print a test page to get the proper color match.

- 6 Do one of the following:

- Click Done to finish editing and to exit the Spot Pro color editor pane.
- Click Cancel to abort editing, exit the Spot Pro color editor pane, and return to the Spot Pro color preview pane.
- Click Save to save your edits and switch to a different spot color, without leaving the Spot Pro color editor pane.
- Click the Reset icon (↺) to revert to the original value of the spot color when created, which is shown in the Original.

Spot color variations

You can print a selected spot color and twenty neighboring colors that have slightly different hues and saturation or brightness levels from the original spot color. You can choose a spot color variation to replace the original spot color in your jobs.

It is useful to print spot color variations because a perfect ΔE match does not always result in a perfect visual match, due to the non-uniformity of the $L^*a^*b^*$ color space. A spot color that looks color accurate on one media may yield a visibly incorrect color result on a different media.

When you create spot color variations, Spot Pro displays three groups of seven color patches in a honeycomb pattern. The center patch of the middle group is the original spot color. Each of the surrounding six color patches is a variation of the original spot color in the hue directions of cyan, green, yellow, red, magenta, and blue respectively.

The two outer groups of color patches represent an increase and decrease either in saturation or in brightness, whichever you select.

Create spot color variations

You can modify the appearance of a spot color, print and compare the color reproduction of twenty neighboring colors that have slightly different hues and saturation or brightness levels, and choose one to use.

To print variations, you require a media size that is at least 20 cm (8 inches) wide.

By default, spot color variations are imported into the Command WorkStation Job Center as "held" jobs, which means you must start the print process manually. You can configure the workflow settings to print jobs automatically on import.

- 1 In Spot Pro, under Group, select a custom spot color.

The currently selected color is reflected in the center patch of the center hexagon in the lower area of the Spot Pro color editor pane under Variations.

The active controls for changing the color are the poly-hexagonal shapes. The target color is highlighted. The hexagons to the left and right represent the next variation of saturation or brightness. The color variations arrows (red, green, blue, cyan, magenta, yellow) show the direction of the color hue shift from the center patch. Clicking on an arrow moves the targeted color in the direction of the arrow.

- 2 Select a tuning mode, Saturation or Brightness.

The tuning mode allows you to make changes to a spot color based on brightness or saturation.

Move the Less arrow or More arrow to increase or decrease the percentage of saturation or brightness.

- 3 To control the magnitude of variation in the neighboring patches, move the slider closer to Fine (for smaller variation) or Coarse (for larger variation).

The Fine or Coarse slider provides the increment of edit that will occur per click. The default setting is in the middle.

Note: When you select certain colors, an exclamation point icon may appear in the upper-right corner of the Spot Pro color editor pane. This icon indicates that one or more colorants have reached their maximum values.

- 4 To print a test page, click the arrow next to Variations and select Print.

You may choose the patch layout for the variations, and select the media or substrate source.

Matching spot colors accurately on a monitor is very difficult. Always print a test page to get the proper color match.

- 5 Select one of the following pattern layouts:

- Color search pattern - Prints three groups of color patches that are arranged similarly to the honeycomb pattern.
- Color neighbor pattern - Prints color patches in a 3 x 7 grid. The middle patch of the top row shows the original spot color. Furthermore, the grid pattern provides details of each color patch's color values.

- 6 Select the media or substrate source.

7 Click OK.

You can print color neighbor patterns for multiple iterations, and then select which color patch to use from each chart by typing in the desired color values.

Note: If you print the color search pattern, do not exit Spot Pro until the chart has been printed and you have selected the color patch you want to use.

8 Identify the spot color patch with the best color reproduction and do one of the following:

- Click once on the corresponding patch.

This step updates the spot color definition at 100%.

Note: Be aware that the selected color patch becomes the new basis for further spot color variations. Therefore, if you inadvertently click a color patch more than once, further spot color variations are created, based on that color patch. Click Reset icon (↺) to return to the original spot color and its variations.

- Type the color values of the corresponding patch.

This step is only possible if you have printed the color neighbor pattern.

Delete a spot color or color group

You can delete a spot color or color group (and the spot colors in the group) if it is not locked.

1 Open Device Center in one of the following ways:

- Click the More icon (three vertical dots) next to the server name in the Servers pane.
- Double-click the server name in the Servers pane.
- Click Server > Device Center.
- Right-click the server name and select Device Center.

2 Click Spot Pro under Resources, and click Launch Spot Pro.**3** Right-click the spot color or group and select Delete.**4** Click Yes to confirm.

Optimize spot colors

Spot Pro optimizes one or more selected spot colors for a given media or substrate and an output profile. Optimization may reduce the color difference (ΔE) and provide a better colorimetric match.

Before you begin, connect your measuring instrument to the computer.

Spot Pro supports all measurement instruments from FieryMeasure.

- 1 In Spot Pro, select one or more spot colors.
- 2 Click Optimize.
- 3 Select the measurement device and specify the desired settings.
- 4 Click Next to the Job Properties window.
- 5 Set the media or substrate source.

Note: Do not change the color settings.

- 6 Click Print to print a chart of the spot colors to be optimized.
- 7 Follow the on-screen instructions to measure the chart.
- 8 Click Next.

Spot Pro displays the achieved average ΔE and the maximum ΔE .

- 9 Click Iterate to repeat the optimization procedure until no further optimization is possible. In the optimization table, click the best set of results, and then click Finish to save your optimization.

Gamut warning

The color gamut describes the full range of colors that the printer can reproduce. During job processing, spot colors that are out of gamut are mapped to the nearest possible color within the available color gamut. The deviation in color is displayed as a ΔE value. If a spot color cannot be reproduced within the user specified tolerance, a gamut warning will be shown.

Spot Pro supports specifying the tolerance in different ΔE formulae (ΔE_{2000} , ΔE_{76}) by allowing spot colors that lie within this tolerance area to be accepted as "in gamut".

Spot Pro will show the color graded ΔE for each spot color, which will be in the user specified ΔE format.

The ΔE column shows if the spot color can be accurately reproduced. Green indicates "in gamut". Red indicates "out of gamut". Be aware that it is possible for a spot color to yield a ΔE that exceeds the defined tolerance limit for that color, but still be within the printer's gamut.

If a spot color is out of gamut, you may be able to reduce the ΔE value. Try the following:

- Switch to a different media or substrate. In this way, you can quickly find out which combination will produce the best results.
- Optimize a spot color.

Color swatch pages and swatch books

You can print a swatch page for an individual spot color containing all its neighboring spot colors. You can also print a swatch book for a color group containing all of the spot colors in the group or selected colors in the group.

Spot color matching

When you print a spot color swatches or a swatch book, the output profile and the media or substrate source combination are the primary job properties necessary to print accurately. You select the output profile, in the Spot Pro color pane window, and the media tray or media source, in the print swatch book workflow after clicking Print in the toolbar or in the right-click menu. Default job properties for the rest of the settings are used, which do not have considerable impact on the color accuracy.

Calibration

Calibrating the Fiery server ensures consistent and reliable color output. Calibration adjusts for variations in the color output of the printer, which changes over time and under different printing conditions.

Print a color swatch page or swatch book

You print a color swatch page for a single spot color. You print a swatch book for a group of spot colors.

Print a swatch book of one or more spot colors

When you print a swatch book, you select one or more spot colors and a layout.

- 1 In Spot Pro, select one or more spot colors.

You can hold the shift key to drag and select consecutive colors or hold the ctrl or command key to select or deselect specific colors.

To select spot colors from multiple spot color libraries, drag the spot colors from the internal spot color libraries to the custom spot color section.

- 2 Click Print or right-click to select Print from the menu.

Note: Depending on the Fiery server, you may have a Print, Print to queue or Send to printing option.

- 3 Select a patch size.

The size is shown in mm or inches based on the Command WorkStation regional settings.

- 4 Select a chart size.

Custom chart sizes width and height can be defined between 5.0 inches and 39.37 inches.

The chart size will also be limited to the largest media that the printer or press can handle.

- 5 Select a media or substrate source.

- 6 Click OK to print a spot color swatch book.

If the chart size dimension is greater than the paper size available through the paper source, a warning message will appear and the OK button will be disabled.

The job appears as a multiple page PDF file in Command WorkStation Job Center. In the printed job, the spot color name, and the CMYK color values are printed under each color patch.

Print a swatch book of all spot colors in a group

When you print a swatch book, you select a spot color group and a layout.

- 1 In Spot Pro, select one color group.

Note: Only one color group can be printed at a time.

- 2 Click Print or right-click to select Print from the menu.

Note: Depending on the Fiery server, you may have a Print, Print to queue or Send to printing option.

- 3 Select a patch size.

The size is shown in mm or inches based on the Command WorkStation regional settings.

- 4 Select a chart size.

Custom chart sizes width and height can be defined between 5.0 inches and 39.37 inches.

The chart size will also be limited to the largest media that the printer or press can handle.

- 5 Select a media or substrate source.

- 6 Click OK to print a spot color swatch book.

If the chart size dimension is greater than the paper size available through the paper source, a warning message will appear and the OK button will be disabled.

The job appears as a multiple page PDF file in Command WorkStation Job Center. In the printed job, the spot color name, and the CMYK color values are printed under each color patch.

Substitute colors

The Substitute Colors feature is used to map a color in a job to a different color in the printed job.

Color substitutions affect only text, vector graphics, and line art. They have no effect on raster images.

When a color is defined as a substitute color, the settings for an RGB color (such as RGB source) or CMYK color (such as CMYK source) have no effect. The color is converted with a process similar to spot color conversion.

 **Important:** You cannot use the Substitute Colors and Postflight features at the same time. These print options are constrained.

Substitute colors are not supported for CMYK+ color mode and associated output profiles.

Using the Substitute Colors feature involves the following tasks:

- Configure the substitute color values in Command WorkStation.
- Print a document with the Substitute colors print option turned on.

Create and edit substitute colors

A substitute color resides in a special type of spot color group called a substitute group. For a substitute color, you specify the CMYK value of the original color and the CMYK value of the color that substitutes for the original color.

1 Start Spot Pro in one of the following ways:

- Click Spot Pro from the toolbar in Job Center.
- Click Server > Spot Pro.
- Click the More icon (three vertical dots) next to the server name in the Servers pane.
- In Device Center, click Spot Pro under Resources.

2 Click Launch Spot Pro.

3 Click New and select Substitute Group.

For a substitute group, type a name for the group and click OK.

If a substitute group already exists, select the substitute group and proceed to **5**.

4 Select the location in the color list where you want the new substitute color to be placed.

5 Click New and select Substitute Color to create a substitute color.

6 Select a color mode for specifying the original color value.

7 Select a tolerance degree for the original color.

Tolerance determines how close a particular color must be to the original color to match. Small and Large are defined as follows:

Color mode	Small tolerance range	Large tolerance range
CMYK (0-100%)	+/- 0.25%	+/- 0.5%
RGB (Device Code 0-255)	+/- 0.25	+/- 1
RGB (0-100%)	+/- 0.25%	+/- 0.5%

Note: Tolerance does not affect the substituted color.

- 8 Type the values for the original color. Use the Tab key to move from one field to the next.
- 9 Type the values for the converted color.
- 10 Do one of the following:
 - Click Done to finish editing and to exit the Spot Pro color editor pane.
 - Click Save to save your edits and switch to a different spot color, without leaving the Spot Pro color editor pane.
- 11 To edit a substitute color, in the Spot Pro color editor pane, click Edit icon (). Make the necessary changes and do one of the following:
 - Click Done to finish editing and to exit the Spot Pro color editor pane.
 - Click Save to save your edits and switch to a different spot color, without leaving the Spot Pro color editor pane.

